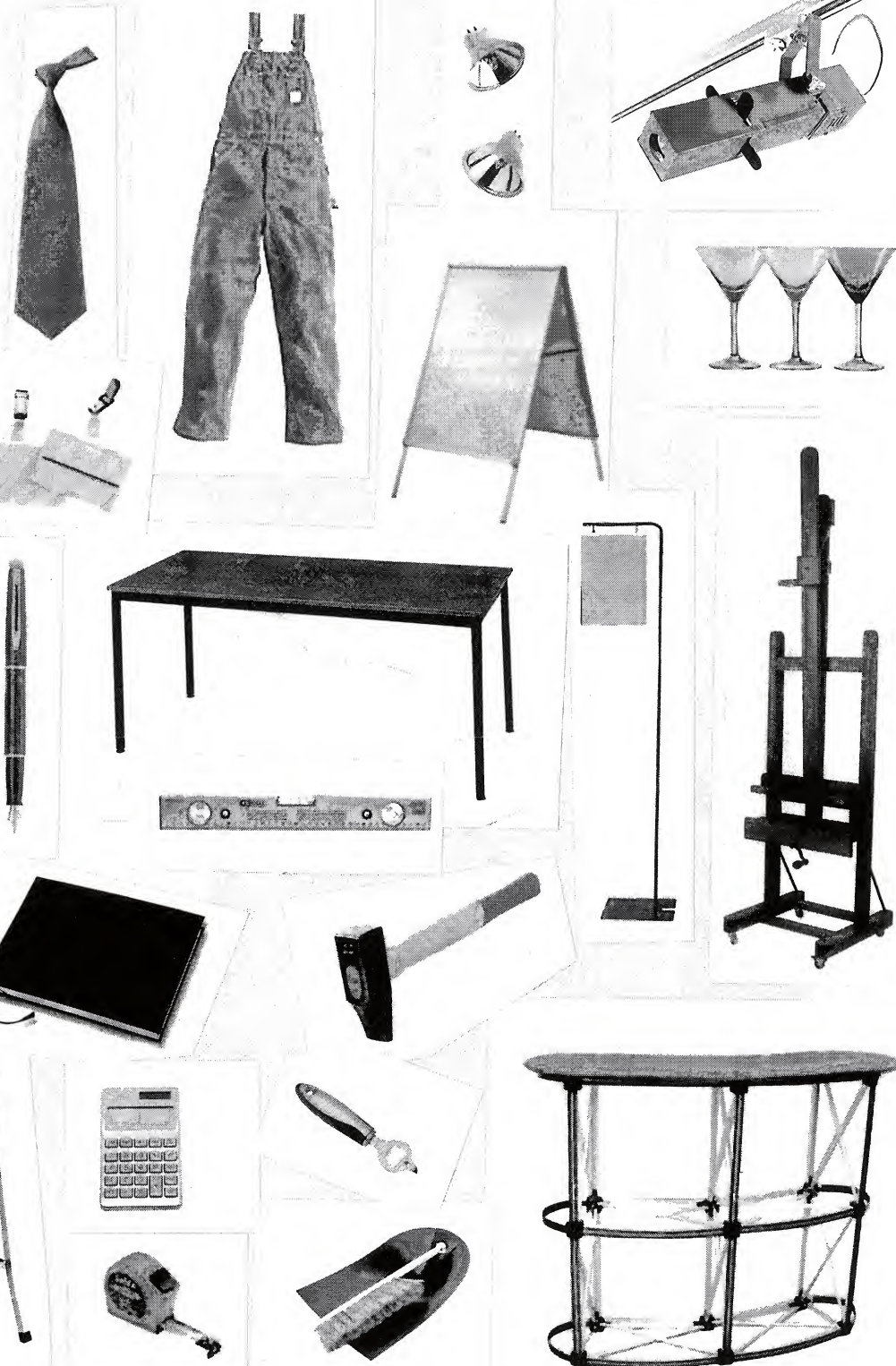


SPEC
&
EDITIONS

B U L L E T I N

2006

An analog clock face with numbers 1 through 12. The hour hand is slightly past 10, and the minute hand is pointing exactly at 2.



BOOK STORE

Spec

- Variations (12 pages), Aav, 1998
- In the relation between an unrelational object and an empty space (6 pages), Aav, 1998
- Anybody's panel. Anybody's bookworking (4 pages), Aav, 1998
- Domino : accrochage 12-27 Jan.1996 Atelier Mémoire (6 pages), 1998
- Real-time timelessness (4 pages), Aav, 1998
- A book showing a colour-panel (4 pages), Aav, 1998
- Red Object (4 pages), Aav, 2001
- Manifeste. Une présentation de Dictionnaire édition 1998, Aav, (4 pages), 2001
- A panel for sale (4 pages), Aav, 2001
- Routes of Being (4 pages), 2004
- Explication by Aav (4 pages), 2004
- Gallery Transplant (4 pages), 2004

Spec & Spec Editions

- 24 citations (sélectionnées par Aav, 50 pages), 2001
- New Art has a Future. Poster, 42x29,7cm., 2001
- Inventaire (objets décrochés). Spec & Spec Editions (4 pages), 2004
- Mailing List, 2006

Spec Editions

- Dictionnaire 2ème éd. 132 words/pages, English and French, Aav, 1998
- Do it yourself (text, 12 pages. Including Proposition 1997), Aav, 1998
- Bulletin 2001 (8 pages)
- 0,10 / Verticale, Horizontale. Texts by Aav and by Alain Viguié, 2002 (French and English, 36 pages)
- Bulletin 2004 (14 pages. Including The Hypothesis of Object Art)

B U L L E T I N 2006

Front and back cover: Le Cube Noir. Curated by Alain Viguier at Spec, October 2006

(GIVEN AN OBJECT)
YOU ONLY NEED TO KNOW IT EXISTS

